

# Chasing Light

Composed by  
Mark Menza

♩ = 70

Clarinet in Bb

Shaker

Gong

Percussion

Synth1

synth 2 pad

Violin I

8

Cl.

Perc.

Perc.

Cel.

Pno.

Synth 1

synth2 pad

Violin

Vc.

Db.

12

Cl. *mp*

Perc.

Cel.

Pno.

Synth 1

synth2 pad

Vla.

Vc.

Db.

15

Cl.

Perc.

Perc.

Cel.

Pno.

Synth 1

synth2 pad

Vln. 1

Vla.

Db.

loco

18

Perc.

Perc.

Pno.

synth2 pad

Vln. 1

Vla.

Vc.

Db.

20

Perc. Perc. Pno. synth2 pad Vln. 1 Vla. Vc. Db.

This musical score block covers measures 20 and 21. It features seven staves: two Percussion staves, Piano (Pno.), synth2 pad, Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The Percussion staves are mostly empty, with a few rests. The Piano part has a complex, rhythmic melody. The synth2 pad, Vln. 1, and Db. parts feature long, sustained notes with phrasing slurs. The Vla. and Vc. parts have a steady eighth-note accompaniment.



22

Perc. Perc. Cel. Pno. Synth 1 Vla. Vc. Db.

This musical score block covers measures 22 and 23. It features seven staves: two Percussion staves, Cello (Cel.), Piano (Pno.), Synth 1, Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The Percussion staves are mostly empty. The Cello part has a sparse, chordal accompaniment. The Piano part continues with its rhythmic melody. Synth 1 has a sustained note with a phrasing slur. The Vla. part has a melodic line with phrasing slurs. The Vc. and Db. parts have sustained notes with phrasing slurs.

24

Cl. *f*

Perc.

Perc.

Cel.

Pno.

Synth 1

Vla.

Vc.

Db.

27

Cl. *f*

Perc.

Perc.

Cel.

Pno.

Vla.

30 **A** ♩ = 180

Perc. *ff*

36

Perc. 

Perc. 

Pno. 

Vc. 

Db. 



42

Perc. 

Perc. 

Pno. 

Synth 1 

Vc. 

Db. 



48

Perc. 

Perc. 

Pno. 

Synth 1 

Vc. 

Db. 

54 marc

Cl. ff

Perc.

Perc.

Pno.

Vln. 1

Db.



60

Cl. p

Perc.

Perc.

Pno.

Synth 1

Vln. 1

Db.

66

Cl. 

Perc. 

Perc. 

Cel. 

Pno. 

Synth 1 

Vln. 1 

Db. 

Cl. 

Perc. 

Gong 

Cym. 

Perc. 

Cel. 

Pno. 

Synth 1 

Vln. 1 

Db. 

**ff**

**B**

**B**

Solo F#7(b9)



78

Musical score for measures 78-83. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Synth 1, and Double Bass (Db.). The key signature is three sharps (F#, C#, G#). The Clarinet part consists of rhythmic slashes. The Percussion parts feature a steady eighth-note pattern. The Piano part has a bass line with chords and a melodic line in the right hand. Synth 1 plays a sustained chord. The Double Bass part has a walking bass line.



84

End solo

Musical score for measures 84-89. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Synth 1, Violin 1 (Vln. 1), and Double Bass (Db.). The key signature changes to one flat (Bb). The Clarinet part has a melodic line with a double bar line at measure 84. The Percussion parts continue with their patterns. The Piano part has a complex accompaniment. Synth 1 plays a sustained chord. Violin 1 has a melodic line. The Double Bass part continues with its walking bass line.

90

Cl. Perc. Cym. Perc. Pno. Synth 1 Vln. 1 Db.

Detailed description: This system contains measures 90 through 95. The Clarinet (Cl.) part features a melodic line with a fermata over the final measure. The Percussion (Perc.) parts include a steady eighth-note pattern on the top staff and a more complex eighth-note pattern on the bottom staff. The Cymbal (Cym.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part consists of two staves with chords and moving lines. The Synth 1 part has a sustained chord. The Violin 1 (Vln. 1) part has a melodic line with a fermata. The Double Bass (Db.) part has a bass line with a fermata.

96 Solo

Cl. Perc. Cym. Perc. Cel. Pno. Synth 1 Vln. 1 Db.

Detailed description: This system contains measures 96 through 101. A double bar line is present at the beginning of the system. The Clarinet (Cl.) part has a melodic line with a triplet of eighth notes and a fermata. The Percussion (Perc.) parts continue with their respective patterns. The Cymbal (Cym.) part has a rhythmic pattern. The Celesta (Cel.) part has a melodic line with a triplet. The Piano (Pno.) part consists of two staves with chords and moving lines. The Synth 1 part has a sustained chord. The Violin 1 (Vln. 1) part has a melodic line with a triplet and a fermata. The Double Bass (Db.) part has a bass line with a triplet.

**C**

102 Bb7(♭13)

Musical score for measures 102-107. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Synth 1, and Double Bass (Db.). The Clarinet part consists of a continuous eighth-note pattern. The Percussion parts feature a steady eighth-note accompaniment. The Cymbal part has a rhythmic pattern of eighth notes with rests. The Piano part has a bass line with chords and some melodic movement. Synth 1 plays sustained chords. The Double Bass part has a walking bass line with eighth notes and rests.



108

Musical score for measures 108-113. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Synth 1, and Double Bass (Db.). The Clarinet part continues with a steady eighth-note pattern. The Percussion parts maintain their accompaniment. The Cymbal part has a more complex rhythmic pattern. The Piano part features a melodic line in the right hand, starting with an 8-measure rest, and a bass line. Synth 1 plays sustained chords. The Double Bass part continues with a walking bass line.

01:04:26:14  
118.1  
new tonal center

114

End solo

**D**

Musical score for measures 114-119. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Synth 1, Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. A box labeled 'D' is placed above the Synth 1 staff at measure 118. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a bass line with chords. The Synth 1 part has a sustained chord. The string parts (Vln. 1, Vla., Vc., Db.) have sustained chords and some movement.



120

*marc*

*ff*

*ff*

Musical score for measures 120-124. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The Clarinet part has a melodic line with accents and a dynamic marking of *ff*. The Percussion part has a rhythmic pattern. The Piano part has a bass line with chords. The string parts (Vln. 1, Vla., Vc., Db.) have sustained chords and some movement.

126

Musical score for measures 126-132. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part features a melodic line with accents and a fortissimo (ff) dynamic marking. The Percussion part includes a rhythmic pattern with eighth notes. The Piano part has a bass line with sustained notes. The Violin 1 and Viola parts play sustained chords. The Violoncello and Double Bass parts have a rhythmic accompaniment.



133

Musical score for measures 133-139. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Gong, Cymbal (Cym.), Piano (Pno.), Synth 1, Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part has a melodic line with a fermata. The Percussion part includes a Gong and Cymbal. The Piano part has a bass line with sustained notes. The Synth 1 part has a melodic line with a fermata. The Violin 1 and Viola parts play sustained chords. The Violoncello and Double Bass parts have a rhythmic accompaniment.

139

Perc.

Cym.

Perc.

Cel.

Pno.

Synth 1

synth2 pad

Vln. 1

Detailed description: This musical system covers measures 139 to 144. The percussion section features a Cym. part with a rhythmic pattern of eighth and sixteenth notes, and a Perc. part with sustained notes. The melodic instruments include a Cello (Cel.) with a simple line, a Piano (Pno.) with a complex texture of chords and arpeggios, Synth 1 with sustained chords, synth2 pad with a soft, sustained texture, and Vln. 1 with a melodic line. The key signature has two flats and the time signature is 4/4.



145

Perc.

Cym.

Perc.

Cel.

Pno.

Synth 1

synth2 pad

Vln. 1

Detailed description: This musical system covers measures 145 to 150. The percussion section features a Cym. part with a rhythmic pattern of eighth and sixteenth notes, and a Perc. part with sustained notes. The melodic instruments include a Cello (Cel.) with a simple line, a Piano (Pno.) with a complex texture of chords and arpeggios, Synth 1 with sustained chords, synth2 pad with a soft, sustained texture, and Vln. 1 with a melodic line. The key signature has two flats and the time signature is 4/4.

151

Musical score for measures 151-156. The score includes staves for Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Synthesizer 1 (Synth 1), Synthesizer 2 pad (synth2 pad), and Violin 1 (Vln. 1). The Percussion part features a steady rhythmic pattern. The Cymbal part has a complex, syncopated rhythm. The Piano part consists of dense chords and arpeggios. The Synthesizer parts provide harmonic support with sustained notes and pads. The Violin 1 part plays a melodic line with a dashed line indicating a continuation or breath mark.



157

Musical score for measures 157-162. The score includes staves for Percussion (Perc.), Cymbal (Cym.), Piano (Pno.), Synthesizer 1 (Synth 1), Synthesizer 2 pad (synth2 pad), and Violin 1 (Vln. 1). The Percussion part continues with a steady rhythm. The Cymbal part has a complex, syncopated rhythm. The Piano part consists of dense chords and arpeggios. The Synthesizer parts provide harmonic support with sustained notes and pads. The Violin 1 part plays a melodic line with a dashed line indicating a continuation or breath mark.

163

**E**

Cl. *f*

Perc.

Gong

Cym.

Perc.

Cel.

Pno.

Synth 1

synth2 pad

Vln. 1 **E**



169

Cl.

Perc.

Gong

Cym.

Perc.

Pno.

Synth 1

synth2 pad

Vln. 1

175

Cl.

Perc.

Gong

Cym.

Perc.

Pno.

Synth 1

synth2 pad

Vln. 1

181

Cl.

Perc.

Gong

Cym.

Perc.

Pno.

Synth 1

synth2 pad

Vln. 1



187

Perc.

Gong

Perc.

Pno.

synth2 pad

Vln. 1

194 **F** ♩ = 70

Perc. 1  
Gong  
Perc. 2  
Pno.  
Synth 1  
synth2 pad



202

Perc. 1  
Perc. 2  
Pno.  
synth2 pad  
Vln. 1  
Vla.  
Vc.

206

Cl. *mf*

Perc.

Perc.

Pno.

Synth 1

synth2 pad

Vln. 1

Vla.

Db.

210

Cl. *mp* *mf*

Perc.

Perc.

Pno.

Synth 1

synth2 pad

Vla.

Vc.

Db.

214

Musical score for measures 214 and 215. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Gong, Cello (Cel.), Piano (Pno.), synth2 pad, Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Measure 214: Quarter note G4 (with flats). Measure 215: Quarter rest.
- Perc.:** Measure 214: Percussion symbol. Measure 215: Percussion symbol.
- Gong:** Measure 214: Percussion symbol. Measure 215: Percussion symbol.
- Cel.:** Measure 214: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 215: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Pno.:** Measure 214: Treble clef: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef: Chords G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5, C6-D6-E6, F6-G6-A6, B6-C7. Measure 215: Treble clef: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef: Chords G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5, C6-D6-E6, F6-G6-A6, B6-C7.
- synth2 pad:** Measure 214: Quarter note G2 (with flats). Measure 215: Quarter rest.
- Vc.:** Measure 214: Quarter note G2 (with flats). Measure 215: Quarter rest.
- Db.:** Measure 214: Quarter note G2 (with flats). Measure 215: Quarter rest.

Musical score for page 216, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Cl. (Clarinet):** Plays a melodic line starting with a half note, followed by a long phrase with dynamics *f* and *p*.
- Perc. (Percussion):** Features a series of rhythmic patterns, including a sequence of eighth notes and a half note.
- Gong:** Plays a series of eighth notes, followed by a half note with dynamics *mp*.
- Cym. (Cymbal):** Plays a series of eighth notes, followed by a half note.
- Cel. (Celesta):** Plays a series of eighth notes.
- Pno. (Piano):** Features a complex accompaniment with chords and a melodic line.
- Synth 1:** Plays a series of half notes with dynamics *f*.
- synth2 pad:** Plays a series of half notes with dynamics *f*.
- Vln. 1 (Violin 1):** Plays a series of half notes.
- Vla. (Viola):** Plays a series of half notes.
- Vc. (Violoncello):** Plays a series of half notes.
- Db. (Double Bass):** Plays a series of half notes with dynamics *f*.